

*Randy Brecker . Buddy DeFranco . Yo -Yo Ma . Anthony Davis . Sam Rivers .  
Tania Leon , Brian Torff , TEXtet , They Might Be Giants .*

**Diana Herold**'s been busy since she moved to New York City in 1992. Whether she's performing on Broadway (*The Lion King*) , playing drums and percussion (*The Joint Chiefs, GypZbilly*) , performing with *The Mark Morris Dance Company* and *The Brooklyn Philharmonic*—even playing vibes with **Duke Ellington!**—(at an early age), or leading her own groups, **Herold** has always been in-demand.

**Diana** is adept at performing both improvised and non-improvised music. She trained early as a classical percussionist and later branched out into all styles of music. *Music From China*, **Kenny Endo's Spirit Of Taiko**, and **Abraham Adzenyah's Talking Drums** are some of the world music ensembles that **Herold** has performed with.

She leads her own Nueva Latina group; *"Diana's Marimba Magic,"* and tours the world both as leader and sideman. She's been a clinician at numerous high schools and colleges (Houston's renowned *High School For The Performing And Visual Arts*—her Alma Mater), *Northern Arizona University*, *University of Nevada Las Vegas*, *New England Conservatory* and *State University of New York Fredonia*, to name a few).

**Diana** is proud to celebrate her first full-length release: **Twist The Wind**, featuring her Nonet: *"Helium."* The project features seven original compositions by **Herold**, two of which were written with the assistance of a grant from the *Martha Boschen Porter Fund*. These tracks are inspired by the works of **Alexander Calder**.

**Diana** enjoys sharing her knowledge as much she herself loves to learn. She's a dynamic, open-minded musician, and loves to perform as well as to teach, compose and record.